THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

CITATION FOR LIFE FELLOWSHIP – HOWARD RAGGATT

Professor Howard Raggatt has made an outstanding and enduring contribution to the culture and practice of architecture. He is a gifted designer with a formable intellect and restless spirit. Howard could be said to be an architectural 'activist', an iconoclast, always questioning and testing the mundane conventions of architecture and society. He has mad an immeasurable contribution to architectural discourse and debate through his writings and research.

He has built up an impressive body of theoretical and built work, which has expanded the horizons of architecture. He has been a regular participant in competitions and exhibitions and has lectured extensively in Australia and overseas. Howard taught at RMIT whilst commencing practice. It was to be a most productive period for it presented the opportunity to test theory in practice. In particular Howard embraced the use of computers in architecture, finding new methods of digital representation. He saw 'architecture as idea' firmly rooted in a local contemporary culture. This formative work had a powerful impact and has underpinned an ongoing culture of architectural experimentation and focus on investigation of new and bold ideas.

Ashton Raggatt McDougall is one of the most innovative and seminal architectural practices in Australia, having also achieved a significant international profile. ARM has championed a local milieu of enduring influence and inspiration. Howard has mentored many students and emerging practitioners and continues to be an influential role model.

Projects such as Storey Hall at RMIT University and the National Museum of Australia in Canberra have received international acclaim. Howard has been the recipient of numerous architectural awards including the prestigious Victorian Architecture medal. Howard is a passionate individual who has changed the face of architecture.