

**THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS**  
**CITATION FOR LIFE FELLOWSHIP – PETER CORRIGAN**

*For over thirty years Peter Corrigan has contributed one of the most original and stimulating voices to Australian architectural teaching and practice. His teaching, writing, architectural and theatre designs have inspired several generations of Australian architects and have received recognition internationally. He has challenged the orthodoxy of the architectural establishment in Australia with his provocative ideas, which have encouraged positive debate within the profession. His self-projected images, both larrikin and laid-back, conceal a gentle person with an intensely passionate and intellectual approach to architecture.*

*Peter has been consistently involved in architectural education since 1975. As a teacher Peter Corrigan has presented fresh and invigorating insights, and through instruction and example he has imbued his students with a sense of compassion and involvement. While always done with modest self-effacement, his care for and generosity to the younger generation of architects is legendary.*

*As a writer and architect Peter Corrigan has contributed a major and original body of theory to Australian architecture. In the 1970s, his introduction of a fresh perspective on the everyday of Australian life, was of particular note. His concern and sincerity for the wellbeing of the Australian city dweller has been evident since his early work when he turned the profession's attention to the suburbs and the lot of the suburban dweller. He sympathises with and celebrates society at large through his articles and his buildings that draw on the local language of form, material and familiar folklore.*

*Peter Corrigan has been a pivotal figure in the burst of creativity in Melbourne in recent decades, and is to a large part responsible for a new and distinguishable architectural language. He seeks to question what might constitute an appropriate Australian architecture. Over recent years he has emerged as a major public figure championing architecture and the city, both publicly and behind the scenes.*

*Peter Corrigan has gained acclaim and awards for designs for both architecture and theatre. These interests are mutually supportive: The architecture is theatrical and the stage sets are architectural. Both combine seriousness and wit in creative designs that are powerful and original. They constitute significant contributions to the archives of Australian design.*