

Tripptree House

Address 26 Illawong Crescent, Taroona
Practice Ray Heffernan
Designed 1962

History & description This house is located on the steep lower side of the road overlooking the River Derwent to the south east and adjacent to a nature reserve of mature eucalypts. Constructed over two levels this small house comprise a series of carefully proportioned interlocking volumes that correspond to the layered horizontal roof forms and timber post and beam structure. Shallow masonry and timber boarding emphasise the horizontal structuring of space that extend to include deck areas above ground and semi enclosed courtyard spaces at street level. Varying ceiling heights allow northern light to filter into the house through clerestory windows and internal highlight glazing over living spaces. The roof structure orders the interlocking volumes with pergolas becoming internal lighting internally, and defining spaces externally. The house has no defined circulation system. Rooms abut one another but importantly pivot around the entry foyer. While this allows an economical use of space, the foyer is emphasised as a threshold between outside and inside by the placement of courtyard adjacent the entry door providing a glimpse of the near viewed garden. Internally the highlight windows of the foyer reveal the distant view.

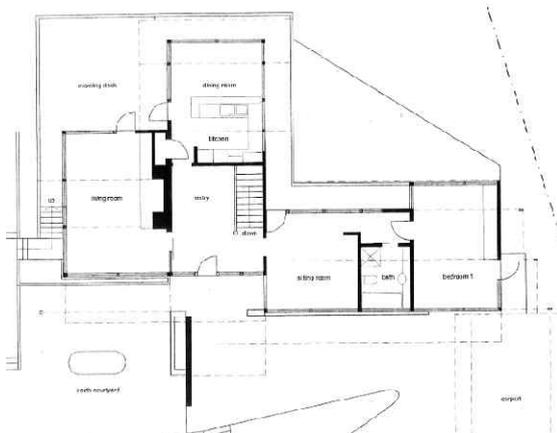
Statement of significance Ray Heffernan is an influential and significant architect throughout the late twentieth century in Tasmanian Architecture. Most importantly his houses have been the predominant form for the exploration of architectural ideas that relate to the rational ordering of buildings within the landscape.

This House demonstrate excellence in the rational application of spatial devices to connect to particular sites and ordering spaces within.

Constructed with economy, this design exhibits the use of natural materials and textures that emphasise the landscape relationships.

- Criteria applicable
- N1 Significant heritage value in demonstrating the principal characteristics of a particular class or period of design.
 - N2 Significant heritage value in exhibiting particular aesthetic characteristics.
 - N3 Significant heritage value in establishing a high degree of creative achievement.

Photographs - Paul Johnston



Floor Plan



Entry.



Interior View.



Exterior view showing floating roof planes.